

Jig!

A Selection Of Traditional Scots And Irish Jigs arr. Sandy Smith

- Scarce O'Tatties • Lyndhurst • The Pivot Brig
- Rakes Of Kildare • Swallow Tail

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'19 Min.
playing time



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Jig!

(A selection of traditional Scots and Irish Jigs)

Sandy Smith

Slow Pauses

♩ = 132

All drone parts reiterate on bar lines as required

A

Scarce O'Tatties

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout.
- Solo Bb Cornet:** Solo (stand) part starting at bar 8, marked *mf*.
- Repiano Bb Cornet:** Rests throughout.
- 2nd Bb Cornet:** Rests throughout.
- 3rd Bb Cornet:** Rests throughout.
- Flugelhorn:** Part starting at bar 8, marked *mp*.
- Solo Eb Horn:** Part starting at bar 8, marked *mp*, with a cue for the Flugelhorn.
- 1st Eb Horn:** Part starting at bar 8, marked *mp*, with a cue for the Solo Horn.
- 2nd Eb Horn:** Part starting at bar 8, marked *mp*.
- 1st Bb Baritone:** Part starting at bar 8, marked *mp*, with a cue for the 1st Trombone.
- 2nd Bb Baritone:** Part starting at bar 8, marked *mp*, with a cue for the 2nd Trombone.
- 1st Bb Trombone:** Part starting at bar 8, marked *mp*.
- 2nd Bb Trombone:** Part starting at bar 8, marked *mp*.
- Bass Trombone:** Part starting at bar 8, marked *mp*.
- Bb Euphonium:** Solo (stand) part starting at bar 8, marked *mf*.
- Eb Bass:** Part starting at bar 8, marked *mp*, with a cue for the Bass Trombone.
- Bb Bass:** Part starting at bar 8, marked *mp*.
- Bodhran or Tenor Drum 1:** Part starting at bar 8, marked *mp*.
- Bodhran or Tenor Drum 2:** Part starting at bar 8, marked *mp*.

B

18

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

34 C

Soprano E♭ Cornet

Solo B♭ Cornet *Tutti (sitting)*
mf

Repiano B♭ Cornet
mp

2nd B♭ Cornet
mp

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn
mp

1st E♭ Horn
mp

2nd E♭ Horn
mp

1st B♭ Baritone
mf

2nd B♭ Baritone
mf

1st B♭ Trombone
mf

2nd B♭ Trombone
mf

Bass Trombone
mf

B♭ Euphonium *Both (sitting)*
mf

E♭ Bass
mf

B♭ Bass
mf

T. D. 1
mf

T. D. 2
mf

D

This musical score is for a brass and woodwind ensemble, covering measures 19 through 28. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each instrument's part. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Remains silent throughout the passage.
- Solo B♭ Cornet:** Plays a melodic line with eighth-note patterns.
- Repiano B♭ Cornet:** Provides harmonic support with chords and sustained notes.
- 2nd B♭ Cornet:** Similar to the Repiano part, providing harmonic support.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes.
- Solo E♭ Horn:** Plays a melodic line with eighth-note patterns.
- 1st E♭ Horn:** Provides harmonic support with chords and sustained notes.
- 2nd E♭ Horn:** Similar to the 1st E♭ Horn, providing harmonic support.
- 1st B♭ Baritone:** Plays a melodic line with eighth-note patterns.
- 2nd B♭ Baritone:** Similar to the 1st B♭ Baritone, playing a melodic line.
- 1st B♭ Trombone:** Plays a rhythmic accompaniment of eighth notes.
- 2nd B♭ Trombone:** Similar to the 1st B♭ Trombone, playing a rhythmic accompaniment.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes.
- B♭ Euphonium:** Plays a melodic line with eighth-note patterns.
- E♭ Bass:** Plays a rhythmic accompaniment of eighth notes.
- B♭ Bass:** Plays a rhythmic accompaniment of eighth notes.
- T. D. 1 (Timpani 1):** Plays a rhythmic accompaniment of eighth notes.
- T. D. 2 (Timpani 2):** Plays a rhythmic accompaniment of eighth notes.

F

78

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

T. D. 1

T. D. 2

f

T.D.1 CUE

100 **G**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

fp

fp

fp

f

f

108

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *fp*

2nd Bb Trombone *fp*

Bass Trombone *fp*

Eb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

116 **H**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

gliss.

gliss.

gliss.

J

140

Soprano E \flat Cornet *mf*

Solo B \flat Cornet *mf*

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

T. D. 1
T. D. 2 *mf*

T. D. 2. cue 8 bar solo (ad.lib.)

8 bar solo (ad.lib.)

Faster $\text{♩} = 144$
Rakes of Kildare

155

This musical score is for the piece "Rakes of Kildare" and is marked "Faster" with a tempo of 144 beats per minute. The score is arranged for a large brass ensemble and includes two timpani players. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, T. D. 1, and T. D. 2. The score is written in 2/4 time and features a key signature of one sharp (F#). The Solo Bb Cornet part begins with a dynamic marking of *f*. The Flugelhorn part also begins with a dynamic marking of *f*. The 1st Bb Baritone part begins with a dynamic marking of *f*. The 2nd Bb Baritone part begins with a dynamic marking of *f*. The 1st Bb Trombone part begins with a dynamic marking of *f*. The 2nd Bb Trombone part begins with a dynamic marking of *f*. The Bass Trombone part begins with a dynamic marking of *f*. The Bb Euphonium part begins with a dynamic marking of *f*. The Eb Bass part begins with a dynamic marking of *f*. The Bb Bass part begins with a dynamic marking of *f*. The T. D. 1 and T. D. 2 parts begin with a dynamic marking of *f*. The score consists of 15 measures.

K

170

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

p *f* *p* *f* *p* *f* *p* *f*

accel.

179

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

T. D. 1

T. D. 2

L Swallow Tail

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score begins with a treble clef and a key signature of one flat. A diagonal line runs from the bottom left towards the top right, crossing through the lower staves and obscuring the musical notation for the Baritone, Trombone, and Euphonium parts.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet